

Downtown Solutions Forum – Table Notes

The flip chart notes from each small group discussion were transcribed and the votes for ideas were also recorded. The items that were identified as priorities by the small group are listed in bold. Some notes included the table number but most did not (letters for each set of notes were added during transcription for tracking purposes).

Table # Atrium (A)	Votes
More art installations that even go into after-business hours to draw people; interactive, family-oriented, activity events <u>inclusive</u> of travelers	*
Engaging private sector/corporate sponsors for downtown projects (i.e., art, refurbishing, donation parking meters); more aggressive private/public partnerships to address downtown issues and larger issues of homelessness	*
Park Blocks/Kesey Square – park rules, more regulations	*
Identify obstacles to comfort, order, safety, bad experience, perception	
Lighting	
Helping the homeless, working on bigger issue by expanding social services	
Resources – mental health	
More people – draw more people, housing, density, light – creates greater feeling of safety and vibrancy (24-hr stores?)	
Zoned spaces for street vendors where they don't need a permit; performance, etc.	

Table # 12 (B)	Votes
Social Service Center downtown (1-stop shop for all needs) -sign up for volunteers -job opportunities	4
Downtown Community Center – Rec programming, including outdoor space	4
Year-round Farmers Market	3
Youth Center	2
Park Blocks: park rangers -covered seating configured -restrooms, port-a-potty	2
More Parking – reconfigure street parking	1
Programmed Events	1
Traffic calming – euro examples	1
Wider sidewalks	1
Seating	1
Two-Way Streets, no one-way streets	1
Fabric canopy at Kesey	1
Multi-use building at Kesey	1
Line item in budget for homeless support	
Downtown shuttle	
Duck Downtown Friday before games – free LTD	
Eugene Celebration re-invented	
More police presence	
Covered bike parking	

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Table # (if available) (C)	Votes
Bathrooms	4
Seating with cover	4
Plants, horticulture education (with facts/signs)	3
Public areas, not private	2
Empathy	2
Trash cans	1
Mutual respect ad campaign – common courtesy	1
Friendly, funny signs	1
Educate!	1
Seating	
Water fountains	
Signs that welcome, tell you what you can do	
Giving travelers a place to go	
More friendliness	

Table # 17 (D)	Votes
Make it safer – provide more places for the unhoused to stay	7
Enhance pedestrian safety/bike safety	5
Kesey Square – schedule of activities/keep it an active space – more of same good things (fashion show, slug queen, music); businesses to draw people when not programmed	3
“Outreach Program,” “Yes, and” to encourage people to <u>talk to other people</u> downtown	2
Rooftop gardens with access...urban Public park on rooftops – accessible to public	2
Buskers – licenses/locations – encourages interaction and is an opportunity for buskers	1
Information kiosk	1
Light up the park blocks at night	1
Make sure Kesey Square is designed to draw people INTO it...not just for a scheduled event...businesses that open into it	1
Public greenspace must be a part of new developments	
Public bathrooms! (tourism)	
More food carts	

Table # (if available) (E)	Votes
Homeless day center/shelters	5
More public safety officers downtown	5
Restrooms	3
Volunteer group to organize use of Kesey Square	3
More rules for behavior	3
Use Kesey Square for economic development	2
More moms and kids	1
Cover over Kesey Square	1
More affordable housing	1
More schedule events, i.e. Shakespeare	

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Facilities such as W/J Skate Park	
Buskers	
Shopping for basic needs	
Safe parking, especially at night	
Single room dwellings	
Ask homeless for solutions	
Storytelling to build understanding	
Covered area for Farmers Market	
Self-generated events to use public space	

Table # (if available) (F)	Votes
A Public Shelter	7
Design (not engineer) public space	4
Develop EWEB property	3
Open storefronts to square	3
Add hotel space and meeting space	2
Open alley ways to buildings	1
Deep cleaning sidewalks	1
Places to sit	1
Permanent Farmers Market	1
Stores	1
More improved cycling/pedestrian lanes	
Info Kiosks (bulletin boards)	
Dog clean up bag stations	
Downtown Community Center (seniors?)	
Training Red Hat to be more engaging	
More trash cans	
Public restrooms (Portland) and drinking fountains	
Increase regular events (free)	
Build up (mixed use residential)	

Table # (if available) (G)	Votes
Trash and recycle bin lded & info	3
Better lighting in alleys, continuity	3
Greenhouse	2
Bathrooms	2
Alternative to panhandling	2
Board for posting: real life fb, and post odd jobs	
Open access to existing seats	1
Park Blocks – face buildings into park	1
Interactive sculpture	1
Integrate permaculture practices	1
Encourage performance artists	1
Bags for dogs	
More seating	
Dogs need licenses	
More bicycle racks	

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Wayfinding	
Create positive ways to engage	

Table # (if available) (H)	Votes
Covered/permanent Saturday or Farmers Market	6
Public restrooms	4
Mental Health services	3
Addiction treatment	
More/priority on law enforcement	3
Nicer existing open spaces, encouraging connection/interaction	2
Tables/sitting area	1
Indoor/outdoor spaces	1
Keep Kesey as a public/open space -music, free and live -Wi-Fi	1
Focus on Willamette and Broadway -vibrant and alive	1
Fun programming	1
Cool lamp lights (lava lights) on 8 th Ave too	1
Think on streets themselves -trees, pavement, aesthetics	1
Moveable seats/seating	1
Festivals -beer -food -dance	1
Housing	
Invest in one <u>bigger</u> space	
River development and connection	
Trolleys	
Smoke-free outdoor spaces	

Table # (if available) (I)	Votes
Public Restrooms	4
Cash donation meters	4
Commerce around public spaces (farmers markets)	3
Events regularly occurring at Kesey Square	3
Benches and tables (can't have too many)	3
Storage lockers for belongings	3
Housing downtown (affordable) (owner occupied)	2
Permanent Market	1
Improve LTD services + decreased ticket costs Raise usage of LTD services to get downtown	1
Music downtown	
Service stations (showers, laundry, storage, etc.)	
Youth Center	

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\$White Bird to expand services (showers)	
Stage or gazebo for arts	
Make Alton Baker Park part of downtown	
Fundraising for projects	

Table # D 1 (J)	Votes
Outreach workers in downtown	6
Committed Downtown CAHOOTS	5
City ordinances blessed by ACLU that address unconstitutional behaviors (negative) to share the space *clear expectations for behavior	3
Rain Cover(s)	2
Hold people accountable and get people help	2
Seating options in public spaces	1
Same dog ban as in West University	1
Better sidewalk connectivity with public spaces and seating options	1
CAHOOTS training of residents to manage disruptive or challenging behaviors	1
Fire dancing in public spaces	1
Safe places for street kids	
Playground for grade school	
Increase in CAHOOTS and counseling opportunities	
Information Center with bike share	
McAyeals for additional public space to sit next to library and LTD	

Table # (if available) (K)	Votes
Make downtown active – Focus on Diverse Programming catering to wide audience -downtown cheerleader	4
Endorsed center to Eat/Wi-Fi/bathroom	4
Create access to public restrooms and showers -e.g. bus	4
Making use of vacant buildings for homeless day-center/living	4
Use of rooftops	4
Save Kesey Plaza from being sold	2
Make a safe space	2
No more privatization	1
Redesign of Kesey	1
Put in fountains and benches – shared seating – tables and chairs	1
Encourage groups/organizations to start/end their activity (non/ride) downtown	
Negotiations and creative solutions	
More closed streets	
Build Up -ownership and pride of shared spaces	
Free parking/modern meters	

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Table # (if available) (L)	Votes
Energize the places that surround the public spaces - entrances, activities, windows, etc.	6
Homeless day drop-in center (not center of downtown but not too far	3
Commitment to a comprehensive vision for downtown public space including \$\$	3
Wi-Fi	2
More diverse seating	2
Trash baskets	1
Benches	1
Restrooms (PL and Loo)	1
Public art projects (murals, sidewalk art)	1
Sheltered (covered) spaces	1
Attention to sidewalks as public spaces, benches, etc.	1
Create a “neighborhood space” that would be especially frequented by people who live downtown	1
Water fountains	
Well-publicized calendar of downtown events	
Friendly beat cops (not Redcaps)	
Information Kiosk	
25-cent outlets for charging	
Better lighting (better buildings in Park Blocks)	
In problem spaces put more reasons for other people to be there (Wi-Fi, etc.)	
Microbusiness incubator	
Permanent home for Farmers/Saturday Market	

Table # (if available) (M)	Votes
Clear see-thru roof buildings - harbor from elements	6
Protecting spaces - existing	3
Smoke free public spaces	3
Seating for multi abilities for all	3
Kid and adult-friendly interactive installments	3
Pop Up pocket park -small spaces like parking spaces or between narrow spaces between buildings	2
Community perception of area -campaign to help people understand that all are welcome	1
More ped friendly corridors - could also set up food carts, music, etc.	
Traffic calming	
Open aired market - multipurpose - not just commerce -expanded farmers market - covered	
More activity in some areas	
Play structure	
Musicians corner	
Street closure to allow for more open spaces	
A way to showcase artists, musicians, free access	
Mini arena	
Temporary road closure to create larger spaces to gather	

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Issue challenge to local artists to ask them how we could showcase art	
Foot piano	
Naughty Knitters	
Encourage media releases about downtown happenings	
Reader board of some kind to advertise happenings	
Non Profit to interact with unhoused at night	
Lots of color	
Well maintained grass and sidewalks	
Neighborhoods and businesses “adopt a block” = clean up and programming	
Share forum ideas to Downtown businesses to get support and \$\$	
Raise community awareness about how to contribute ideas and know about public process	
Report out – ideas shared tonight	

Table # (if available) (N)	Votes
Kesey Square walls - open to businesses and other businesses open onto sidewalks	4
Provide more amenities for denser population downtown, considerations (restrooms)	4
Food carts in Park Blocks, W & S Park Street	3
Open space planning – analysis of what kinds of spaces we have/what’s missing	2
Park Blocks revision – get rid of steps, hiding places; bring shops back	2
Indoor/outdoor business development	2
Use for former LCC Building – a farmers market? Housing for homeless? Artisan center? (needs viable economic model to cover cost – public/private partnership)	2
Street furnishing installations	1
Make a “maze of paths” well-lit and safe (not just main routes)	1
Investing in Parks and Open spaces we already have (existing plan)	1
Humans of Eugene	1
Replant alleys, reclaim them	1
Improve connection between Park Blocks and Broadway/Willamette. Safe place for homeless to go – cohabit space – bathrooms downtown in garage	1
Downtown artist in residence – expresses themselves on street	1
Large covered farmers market	
Patience – willingness to keep working; economy is recovering, just try stuff out – how does it feel – whimsy	
Christmas Market	
How to develop spaces above 1-story buildings?	
Outdoor movies, theater Broadway and High	
River area more open, brighter (ex. Bend); connections to river	
Encourage street artists, musicians (requires vibrancy of people downtown)	
Look at economic opportunities for houseless people who want them, pair this with indoor/outdoor business	
Parks and Open Space bond used to acquire park property downtown	
Urban renewal	
“1% for Open Space” – similar to 1% for Art	

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Close Broadway to traffic at key times – “Friday Night Streets” – join it to 1 st Friday Artwalk	
Assessment of compatible uses	
Implement rule – 1 st floor retail	

Table # (if available) (O)	Votes
Safe clean public restrooms – what works in other cities?	4
Positive chaperone -Attention to restroom areas and surrounding areas – identified as a “helper”	3
Community Hub – Resource center -general information, referrals, space where you do not need to purchase something to be there	3
Re-imagine the park blocks more: functional accessible -all of public spaces	2
LCC Center into a Teen Center, potential <u>hybrid</u> center (art, music) with above	2
Farmers Market permanent home	2
Community ground rules	2
Communal activities that occur all the time, i.e. outdoor chess, interactive water fountain	1
Zocolo feel – includes music, food, place to gather at all times	1
Infrastructure for hosting events, ARTS, ARTS, ARTS	1
Look at what has been successful in other cities	1
Provide a reason for people to come to Kesey Square -benches, planters, tables	1
Multistoried tiered building open to street	1
Food carts on the perimeter of park blocks	
Funding for projects from% of revenue from larger events, “community contributions”	
In addition to HUB concept – create regional/neighborhood access to info/resources	
Convention Center – similar to HUB concept	
Public shelter – not necessarily downtown, but access is provided, i.e. transportation	
Kesey water fountain – interactive	
Dog poop station	

Table # (if available) (P)	Votes
Re-design Kesey Square – more open/useable <u>public use</u>, welcoming program	5
Board of folks to help schedule with COE “spaces” = calendar	4
Free Wi-Fi service everywhere and charging stations everywhere	4
Increase volunteering – include homeless to increase engagement in community - artists	3
Child friendly park amenities – water fountains	3
More seating - benches to eat lunch free	

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Large tent with public activities – volunteers	
Re-imagine Park Blocks “activate” part of W to W vision (like a Saturday Market ongoing)	
<u>More</u> diverse retail – all \$\$ ranges -times (evenings) - more parking – extend hours	

Table # (if available) (Q)	Votes
Transform parking lots to housing and public spaces	4
Add play structures – family attraction	3
Create a car-free downtown	2
Create an iconic art/merry-go-round piece attraction	2
Connectivity welcome center for info/resources	2
Restroom facilities	1
Plant more trees/green wall	1
Transform parking roofs to green	1
More public transportation / trolley system	1
Build a shelter option to sleeping on benches	1
More benches	
Pedestrian amenities	
Diversify public space/add variety of uses to attract different interest groups	
Create small performance areas (amphitheater/sharing area)	
Create inclusive purpose for coming outside of business – (gardening)	
Provide more education (personal/outreach) on options to housing, activities, issues (monthly events like tonight)	
Leverage businesses for opportunities	
Provide affordable housing	

Table # (if available) (R)	Votes
<i>this table's notes include a map with examples</i>	
Place the railway underground (this was a City Club talk). The top would be a park, the noise would be abated, station house below.	5
Public areas such as sidewalks and densely populated – be smoke-free, tobacco-free -attraction/entertainment space that is versatile and multi-use	3
Open Kesey blank walls (create doors to those buildings) (activate)	3
Get rid of surface parking in favor of green open spaces / parks	3
Keep Kesey Square open and public!	2
Provide glass/transparent translucent covering for some of the open spaces	2
Connect green spaces – river with bikeable/self-guided “narrative” tour	2
Continue to host public City events in open spaces	1
Lots more benches and seating	1
McAyels lot pocket park by Kiva	1
Potted trees (rotated as necessary) in back of Kesey Square	
Interactive features -sculpture -engaging activities	

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Wider sidewalks, tables, chairs, buskers	
Rental bikes with many stations	
Increasing width of sidewalks	
Enhance alley way safety and development as a thoroughfare	
Wayfinding – art/map/sign kiosk	
Well-lit open spaces - artistic	
Place food carts at sidewalk edge	

Table # (if available) (S)	Votes
More Seating - more public art along the streetscape - Denver example – upright pianos, monster sounds from grates - auditorium – Montreal example - Public art as wayfinding - connect vibrant areas to each other Outdoor lighting (like Xmas lights or ferry lights) in downtown pedestrian alleys	6
Put something positive for downtown youth and/or arts uses in old LCC building	6
Example of Directors Park in Portland - programmed, covered space and staffed, lots of seating	5
More places to sit - pocket parks, parklets - seating related to restaurants, specific businesses and property owners	4
More partnerships like what Lane Arts Council has with City - more staffing to program public spaces - more evening events i.e. movies in park	2
Change traffic control at Broadway and Willamette – roundabout	1
Smoke free space downtown	1
School downtown or Boys and Girls Club - make downtown more attractive to families – more of a neighborhood	1
Make spaces for non-profits - more indoor public spaces	1
Replace butterfly garage with something positive - make park blocks whole	
Open up more businesses to Park Blocks	
Pedestrian connection from Park Blocks to Kesey Plaza	
Build apartments on top of buildings above Kesey Square plus roof over Kesey Square	
Breaking through walls of buildings adjacent to Kesey Square	
Incentivize healthy development – access to healthy foods	

Table # (if available) (T)	Votes
Kesey Square 1 Don't build 2 Open the edges	9

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3 Rezone to public	
4 Favor public use	
5 Public performances	
Benches, small performance space, infrastructure to encourage use	5
Public/private collaborations to use underutilized parking lot	4
Public housing	3
Watch “Social Life of Small Urban Spaces”	2
Activate alleys and back areas of buildings	1
Public events calendar/portal (<u>interactive</u>)	
Fixed game boards (Pike Place example)	
Keeping sidewalks open to public use	
Remove curbs to create “wider” public space/sidewalks	
Worker self-directed enterprises (WSDE - Democracy at Work)	
More inclusive Saturday Market to vendors	
Murals	

Downtown Solutions Forum - Online Survey Responses

An online survey was available at www.eugene-or.gov/downtownsolutions from December 1, 2016 to January 12, 2016. The survey was modeled on the questions used during the Downtown Solutions Forum. There were a total of 22 responses to the survey.

Why are downtown shared spaces important to you? (Open-Ended Response)

Shared spaces bring a diversity of people together to enjoy what is unique to the community. Downtown spaces should be representative of a local culture--not reflect the interests of out of town developers.

They provide a place for me to be downtown and NOT have to spend money to be on property.

we all have a vested interest in these shared spaces. We all want to use them, and we all have the right to use them.

I have lived in Eugene all my life and worked downtown for 20 years.

Why? I moved down from Portland. Pioneer Square is a FULL block of downtown people space. Incredibly successful. When your brain sees nothing but buildings for as far as the eye can see, you feel closed in. There needs to be a break. If Kesey Square becomes just another linear structure Broadway will become completely boring. Some business owners say, "Go to the park blocks." There is huge difference between park and square. In Portland it's not that the square is full of people, it's the break for a more comfortable experience. Space equals freedom of mind.

People shouldn't feel like they have to buy something in order to be downtown. It's nice to have a place to sit, read a book and not have to buy a cup of coffee.

I work downtown and I shop and visit downtown. I often bring my family into the shared spaces downtown as well. We have begun to use these areas less frequently due to behaviors that make my family feel threatened and unsafe.

I want to raise my children in a city where they can freely express themselves. A space where all citizens can just be, gather, and feel safe.

Wonderful spaces to meet other people. Not to be surrounded by boring concrete and able to see the sky.

They are available for community events like music, spoken word and more. Sat Mkt, etc and the Kesey Plaza offer us a chance to get together downtown.

Because it is a civil right to have public space. It's what makes a vibrant community. It's where culture, art and humanity happen

Downtown shared spaces make a city vibrant and are fun to go to. They provide a sense of community. They are places where all people can go and feel welcome.

Public displays of Art & Artists are essential to education of the masses

When I moved here to take a job at UO, I moved into a downtown apartment. I live here, I pay taxes here, and I do community service in my free time here. But lately I've felt my neighborhood is unsafe. I've been harassed and followed by indigent men, sometimes for a number of blocks,

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because I won't engage with them or give them money. Police are nowhere to be found in such situations. I'd like to see a downtown that normal working people can enjoy.

You need space to unwind , Just shopping in stores and then getting on the bus is not my idea of a nice day . You need space for ourselves to .

A place for events and groups and special gatherings

The life of our community depends on our ability to eliminate the division that all too often separates us.

a great meeting space and place to rest while walking around shopping

I request that you take the LONG comment I made in my earlier survey and substitute the one I am putting in Item no. # 2 instead - thanks for doing that if possible! k. ging

Is is important NOT to create a new class system: travelers vs. business owners vs. tourists (really only travelers with more money), native Eugeneans and the rest of us who migrated here. This particular space Kesey Plaza (Square) was set aside by Eugene City Council several years after Ken died in honor of this epic icon that helped to transformed not only his generation but future ones. Creative expression was his hallmark - he was an artist and a writer and a visionary. He represents the hallmark of Eugene. After all, we are the great city for the arts, remember! Let us retain and grow that vibrant heritage. But do not put up another apartment building. Have you been to Hyde Park in London: I can tell you about it! When I was a _traveler through Europe as a college and as a grad student, I visited that and other remarkable plazas.

It's important to have places both housed and houseless people can be in public. A common space for anyone to be.

What is your vision or hope for our shared public spaces downtown? (Open-Ended Response)

See above. I would hope we can enhance what is already good downtown. The most progressive and innovative communities across the country develop public spaces that are attractive and restful -- for people of all ages. (Think San Antonio, Portland OR, Santa Monica, Burlington, VT). They blend what is older and treasured with new design.

Vibrant, collaborative art pieces, walkways that encourage interaction with place. Group activities and more of them-

we all have to share them and I would really love to see us, as a City, take pride in our spaces and collectively care for it.

Make them more vibrant and safe and more welcoming of all citizens

A vision? I haven't been here long enough to say. But I will drag out my heritage. Eugene Franklin Skinner was my great-great-grandfather; my mother being a direct line Skinner. It's of really no importance. He didn't donate the city land south of 8th St, Mr. Charnel Mulligan did. The only point I'm making is, a direct descendant of the founding Skinner family in his personal opinion wants a public square to remain. More business is not going to drive more customers to downtown. Thanks. Ken Darling/Facebook.

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I don't want public spaces taken away for more unnecessary housing. These spaces are important in a community. We can't gain them back once they are sold. There should be more benches, trees and grass so people feel like it's ok to be there. Our public spaces are not very welcoming.

My hope is that I could enjoy my lunch at the downtown parks in the summer without hearing/seeing/smelling things that are not welcoming. I want to feel safe walking to my car after work or taking a walk during my lunch or on a break. I don't want to have my car broken into for a cellphone charger. I don't want to be asked for money the moment I step out of Starbucks with my breakfast.

Money allocated to improve shared public spaces downtown. To create a space where my children shouldn't be afraid to spend time at. (Right now they are with the amount of homeless youth who hang out at Kesey Square.) Other cities have found a way, why can't we?

Do not remove Kesey Square. Not being a resident of Eugene, it's that quirky little square that makes Eugene special.

So not sell Kesey Plaza. We need a town plaza and that is it. The Park Blocks are not on Willamette, the main drag of the city.

Permeable borders with multiple shops, free open seating and tables, 24 hour access, cleaned daily, Murals, Music stage, open-air food market every day.

That we don't sell them. The city needs to stop being apathetic and actually invest in our public spaces.

My vision is that our shared public spaces downtown are safe, inviting and offer a variety of things to do and enjoy like eat delicious food, see fine art and watch a movie.

To be registered as a national landmark

A place for families and people with jobs to enjoy good food and patronize local businesses. I'd like all the travelers to be relocated and local ordinances against panhandling and other common problems. I'd like music in the square and a zero-tolerance policy on illegal drugs.

Somewhere to sit and relax , To look at artwork and signs that wildlife is still present , That can just be some trees and flowers around . It dosnt have to be Central Park. But that would be nice also .

create a stage, consider roof for 1/2 the year?

I would like to see a marketplace for the people. Too many of the established spaces downtown are upscale and inaccessible to a large number of Eugene residents. Imagine a year-round Saturday Market with the modifications necessary to provide shelter from the elements without creating obstacles. Whether this people's marketplace complements or absorbs the existing Saturday Market should be the subject of community forums. An everyday marketplace for nourishment of spirit, body and mind could work quite nicely if adequate attention is given to the needs and desires of everyday people.

a place where people can come and take a rest from their day while enjoying good company and quality entertainment

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"Kesey Plaza ideas Revised 12.1.15 If interested, contact Kathy Ging Kathy@kathyging.com Have a kiosk or small room that holds 30 + people where an Oregon info treasury network could start. Even a trailer under a canopy, e.g., one made of long lasting hemp canvas. (Other registration satellites could be eventually located, e.g., at Oakway Center and at a River Road location.) Basic concept: index skills, services and talents and have people access each other in order to have meetings, connections and to start new cottage or other businesses. (See Community Skills Bank history below.) Names – Oregon Community Resource Odyssey Oregon Community People Info Treasure Register Oregon Trail Information Treasury of Skills and Services, Tools and Talents Sub title (suggestions only): New Dimensions in Community Networking ORE-SENSE the horse says: because it only makes sense for people to help each other (or) knowing and helping each other makes OR-Sense! A creative info treasure of talents, services and skills, tools and interests, wants and needs IDEAS TO CATALYZE THE NEW ORG: Design a questionnaire – what questions would you suggest? ... Why did you come to Oregon? What do you want to change in Oregon, the world or in yourself? What are your wants and needs? Would you fill out a TREASURE inventory? and an OREGON ENERGY SAMPLER? (5 or 30 minute version? Or would you prefer to be interviewed on phone or in person? Do you have a preferred person you would want to interview you?) ~~~ Community Skills Bank - very brief history by kathy ging Kathy@kathyging.com Community Skills Bank was an IRS tax-exempt organization founded in Southern Oregon by Kathy Ging in 1976 when the sun and moon were both in Aquarius. It helped influence the founding or expansion of at least a dozen other organizations and business ventures such as the Ashland Crafts Cooperative, Southern Oregon New Energy Institute (SUNERGI), Cooperative Forest Workers expansion of Everyone's U. (free university at the then named Southern Oregon State College) and more. Former Eugene resident and native Oregonian (now passed) John Crumbley, Harvard and U of O graduate, was on the Board of Directors as were many other distinguished citizens including professors from the then named Southern Oregon State College, grant writers, professionals and nonprofit organization employees CSB or Skills Bank, as it was later re-named under the second director, lasted for 8.5 years and had five free or almost free offices given to it in Southern Oregon including the Oregon Museum of Natural History in Lithia Park donated by Ashland City Council which Skills Bank members remodeled. It focused on community inter-dependence sharing of self-reliance and diverse other skills and was one attempt to erase some differences between the huge income disparity that existed between wage scales of men and women at the time. (At that time, e.g., baby-sitters received fifty cents an hour and plumbers \$25 an hour.) Its founding was inspired by the spiritual concepts of the Golden Rule and faith, hope and charity, Circulation of the Light (an expression in the I Ching oracle), Ahimsa, harmlessness (Indian), in thought and action, and the Amethyst Ray, which the author of The Secret of the Andes wrote in 1956 is the feminine ray that will purify the mineral, vegetable an animal kindoms and the earth! Her vision was also influenced by the Beatles song: take a sad song and make it better! Kathy, a Virgo like Ken Kesey, was also influenced by an icon of her generation, Ken Kesey, whom she admired for his creative zest. (Kathy has an M.A. in English literature as had originally planned to be a college visionary poetry professor) The credit hour accounting system used to track hours served never balanced or had to balance – because of the circulation of the light concept. People would do services for each other, sometimes for those they did not even know and someone later could tap others' skills to help them. This unique barter network was set up so that although the mostly volunteer staff could keep track of credit hours served, people could also do one-to-one or three-way barter. It influenced founding of JoCo Skills Exchange, (Josephine County), Community Energy Bank which started at the Growers market, Eugene (Lane County). It catalyzed the start-up of other similar groups around the world

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and one man later received a huge grant to link up para-professionals with nonprofit organizations (an established national volunteers organization broadcast the resource sharing system without using the barter/credit hour accounting aspect). Basic skills bank/treasure concept: 500+ skills, services, talents, interests cataloged in 23 categories A to Z – agriculture, alternative energy, etc. At least eight different ways a person could list the service or talent offered were facilitated: Doer 1 or 2, Learner 1 or 2, Teacher 1 or 2, wanting an apprentice or wanting to be an apprentice, having or needing a tool. A separate inventory called the Invisible tools Library – invisible because everyone kept their tools but had the opportunity to inventory them. Another separate inventory called the Oregon Energy Sampler was created that listed organizations that could be formed or that already existed looking for new ideas and members. Another registration (questionnaire) some members used: _Intentional Community: to Clearly Articulate Your Dreams. _ This form could be revised for urban dwellers and for those wanting to set up regular businesses, cooperatives, ESOPs, B Corporations, land trusts, co-housing, or to locate compatible roommates. Folks filling out this form started Trillium Community in Southern Oregon's Applegate Mountains that has lasted for about 40 years. The Skills Bank concept today might be referred to as the Sharing Economy. - not the end?! – Kesey Plaza #11.11 part two – long org list NOTE: I am not representing that any of these groups have endorsed this Great Notion yet. Lane County (or Oregon) Community Self-Reliance Data Base Inventorying Services, Skills, Interests and Tools for Salons, Soirees or Other Organizational connections (could name it OREGON with Eugene or Lane County subsets) The wealth of a nation is the skills and services of the people Integrated mini versions of the system into many organizational circles already existing. Make info applicable to geographical area of affinity groups – even supporters of Civic Stadium, e.g.? Integrating what this data base is with media: work in conjunction with them. Services Skills: Community Treasure (aka Asset Based Community Development) critique data base - every time revised needs new date; possible co-creators or participants to ask: 1. Saturday, farmers, second-hand markets countywide, Helios Resource Network 2. Neighborhood groups and inter-council 3. Extension service groups like Master: Food Preservers, Gardeners, Conservers, Composters, Recyclers 4. U OF O. LCC, other college students and consider a network hub at LCC downtown center 5. UO info hub and one at Oakway Plaza N. of the river 6. Musicians Switchboard 7. Eugene Permaculture Guild 8. Meet-Up Groups + Facebook page posters 9. Mt. Pisgah, Buford Par, Nearby Nature, Cascadia Wetlands, Oregon Toxics Alliance other environmental and social justice groups 10. Charter and other schools, PTAs sub-set of PTOs 11. BRING Planet Improvement Center, MECCA 12. White Bird & Occupy Medical, medical networks 13. Chamber of Commerce has outdated \$15 nonprofit directory of Lane County – do regular new edition online, hard copy 14. Senior networks (access senior services directory) 15. Eco Design, PIELC, Sustainable Business Conferences, Symposia 16. Lane County publicly owned utilities (six) and private 17. Mother Earth News, Yes!, Backwoods, Solar Oregon local constituencies or subscribers 18. Computing, media, PPPM departments UO, LCC + 19. KLCC, CTV-29, KRVM, KFWA, new radio stations 20. farmers before they die give secrets up or share some 21. Faith Community - Unitarian, Unity Church, Mormons, Seventh Day Adventists, Buddhists, synagogues, etc. Funding: individuals, governments, corporations neighborhoods thru City, EWEB + Modest income for one or more explaining usage to groups; Charge modest dues first year \$2 a month? or allow it to be used for free for 6-12 months. Structure it so other groups could easily use it. Once template done, apply for a grant. "

We could consider starting an Oregon Dream Information Treasure Data Base - inventorying Oregon resource treasures - the skills, services, talents, levels of abilities, interests and tools of our

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people, many who moved here for quality of life enhancement reasons. With some funding and volunteer effort, membership could be free the first year or first six months then a modest fee could be requested. E. g., see this two page flier I assembled as an ideas that could be morphed and matriculated: Kesey Plaza ideas revised 12.2.15 If interested, contact Kathy Ging Kathy@kathyging.com to continue discussing this Great Notion! Have a kiosk or small room that holds 30 + people where an Oregon info treasury network could start. Even a trailer under a canopy, e.g. one made of hemp canvas. (Other registration satellites could be eventually located e.g., at Oakway Center and in River Road.) Basic concept: index skills, services and talents and have people access each other in order to have meetings, connections and to start new cottage or other businesses. (See Community Skills Bank history below.) Possible names – Oregon Community Resource Odyssey Oregon Community People Info Treasure Register Oregon Trail Information Treasury of Skills and Services, Tools and Talents for Community and Self-Enrichment Sub-title (suggestions only!): New Dimensions in Community Networking ORE-SENSE the horse says: because it only makes sense for people to help each other (or) knowing and helping each other makes OR-Sense! A creative info treasure of talents, services and skills, tools and interests, wants and needs IDEAS TO CATALYZE THE NEW ORG: Design a questionnaire – what questions would you suggest? ... Why did you come to Oregon? What do you want to change in Oregon, the world or in yourself? What are your wants and needs? Would you fill out a TREASURE inventory? and an OREGON ENERGY SAMPLER? (5 or 30 minute version? or Would you prefer to be interviewed on phone or in person?) ~~~ Community Skills Bank – very brief history (rev. 12.2.15) by kathy ging Kathy@kathyging.com Community Skills Bank was an IRS tax-exempt organization founded in Southern Oregon by Kathy Ging in 1976 when the sun and moon were both in Aquarius. Native Oregonian John Crumbley, Harvard and UO educated, was on the Board of Directors as were many other distinguished citizens including professors. It helped influence the founding or expansion of at least a dozen other organizations and business ventures such as the Ashland Crafts Cooperative, Southern Oregon New Energy Institute (SUNERGI), Everyone's U. (free university at the then named Southern Oregon State College), Cooperative Forest Workers and more. It lasted for 8.5 years and had five free or almost free offices given to it in Southern Oregon including the Oregon Museum of Natural History in Lithia Park which it remodeled. It focused on community inter-dependence sharing of self reliance and other skills and was one attempt to erase some differences between the huge income disparity that existed between wage scales of men and women at the time. Its founding was inspired by the spiritual concepts of the Golden Rule and faith, hope and charity, Circulation of the Light (an expression in the I Ching oracle), Ahimsa, harmlessness (Indian), in thought and action, and the Amethyst Ray, which the author of The Secret of the Andes wrote in 1956 is the feminine ray that will purify the mineral, vegetable and animal kingdoms and the earth! The credit hour accounting system used to track hours served never balanced or had to balance – because of the circulation of the light concept. People would do services for each other, sometimes for those they did not even know and someone later could tap others' skills to help them. This unique barter network was set up so that although the mostly volunteer staff could keep track of credit hours served, people could also do one-to-one or three-way barter. It influenced founding of JoCo Skills Exchange, (Josephine County), Community Energy Bank which started at the Growers market, Eugene (Lane County). It influenced the start-up of other similar groups around the world and one man later received a huge grant to link up paraprofessionals with nonprofit organizations (an established national volunteers organization broadcast the resource sharing system without using the barter/credit hour accounting aspect). Basic concept: 500+ skills, services, talents, interests cataloged in 23 categories A to Z –

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No more construction on open areas. Comfortable covered areas where people can be all year round. Cahoots-trained caretakers there to peacefully encourage a "leave no trace" ethos so the areas stay accessible to all and supportive to the businesses nearby.

What are the top 3 actions you think would help improve downtown shared public spaces? 1st

attractive hardscape (pavement, water features, outdoor dining)

In good weather, places to sit and eat-

Launch a public service campaign (similar to the video shown at the forum) with business owners, shoppers, and un-housed stating, "It's my downtown" as they pick up litter, scrub graffiti, or engage in various activities showing us all taking pride in a clean City. Use TV/Radio/Newsprint to spread the message

not a ban on panhandling but add panhandling regulations. such as
http://www.mlive.com/news/bay-city/index.ssf/2015/09/bay_city_commission_approves_n_4.html

More waste bins!

Do not allow panhandeling within City limits. Define panhandling thoroughly as to not exclude non-profit fundraising.

Money allocated toward improving Kesey Square. The perception is the city is letting it get so bad that they claim they will have no choice but to erect a building on top of it. That is just a band-aid to much larger problem. And not what the people of this city-whom they work for- want.

More benches

More community activities at Kesey Square on a monthly basis.

Program Kesey Square more than every once in a while, daily programming from food markets to food carts, to live music, busking schedules, larger events are great, but more frequent events would breath life into the square

Put seating, umbrellas, heaters, and tables in Kesey Square

Make downtown a tobacco-free zone.

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Petition

Ordinances against panhandling and more police to enforce

More places to sit down .

make it more inviting for events, music, etc

Focus on everyday people

open up the walls and make shop windows with tables and chairs on Kesey Square

Involve the broad community in a two day and all night design charette to ferret out the greatest ideas; a charette would be two different weeks one 24 hour day each - similar to UO and other architectural students when co-creating. Local businesses could donate refreshments, these 2 events could be at the WOW Hall or Shedd or other venue. Invite the UO students who under Prof. Tice came up with some ideas recently that most of us have not seen!

No major construction taking away existing open spaces.

2nd

a place for outdoor performances

more planned activities- games for families, etc.

Provide doggy waste stations throughout the downtown area, and garbage cans.

enforce not blocking sidewalks

More nature

A stronger police presence downtown would be a huge help. I feel like the City as a whole does not support our Police or their policing. They are necessary!!

Money allocated to help improve shared public spaces instead of building more student housing.

More artwork

Actual homes for the homeless and travelers...Perhaps a place that Travelers can meet up, but not on the sidewalks.

Chairs, nice, outdoor furniture for everyone's use/ Balcony seating above voodoo and the rug store

work with Ali Emami to open up walls

Have public safety/police department patrol regularly and be seen.

Acknowledgement of site

Removal of traveling population

Some kind of water features and trees/bushes / flowers .

curfew

End coddling of developers and land barons

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set up a small stage on Kesey Square for performers to entertain

we should stop viewing the travelers as us versus them - I have lived and visited many countries, and hospitality is the key word- integrating people into new and existing paradigms rather than alienating them

Supervised covered areas for people to congregate year-round.

3rd

garbage receptacles and rest rooms

no smoking in downtown core [hmmm]

Similar to the "It's our downtown campaign, launch a "I just want to feel safe" campaign. All people of all walks of life sharing the same message. Show them in situations that could be hostile and them stating "I just want to feel safe" and how their adversaries peers help stop the threatening behavior. Behaviors change when it is not accepted- we need to get all demographics onboard. We need to unit in what we call unacceptable.

banning smoking in downtown.

The city actually listening and taking an active interest in what the majority of the citizens of the city want to see happen to downtown shared public space.

More flowers, plants

Redo Kesey Plaza to be more inviting....

Open up the walls, or atleast paint murals. Make this a true square like montparnasse in paris or any other european neighborhood square. Permeable boundary of shopping with seating in the middle. It has worked for thousands of cities for thousands of years

build a small covered stage for local performance

Provide incentives for businesses to come there and stay.

Celebration

Bring in family entertainment

A place you can sell handmade items and not be harassed . In Most city's you need a permit to sell pre made goods . But not handmade ones .

Encourage participation by marginalized community members

create raised beds on Kesey Square to plant flowers

ask Zane Kesey to participate in a worldwide fund raiser (he has 15,000 Facebook followers) and catalyze some new uses for the space. We could use other crowd funding strategies

Food vendors who can take food stamps so they're more accessible to all. Free / donation soup kitchen cart.