



E-Newsletter, June 18th Edition

School is out, pollen is up, and Eugeneans are busy making summer plans. We have exciting progress to report on the Envision Eugene front. First, thank you to the brave community members who faced the pounding rain to come to Workshop #2 on May 26th, at Churchill High School. We presented a range of potential approaches to growing in, and asked people to help identify potential quality of life benefits and concerns or other things we should consider as we move forward. The approaches to accommodate more people within our current city boundaries included things like small scale neighborhood infill, mixed use at a variety of scales, and downtown redevelopment. People's comments are compiled and posted on the website at www.envisioneugene.org, in the Meeting #2 folder in the left hand column. (If you missed the 2nd workshop, you can provide your input via the survey link on the main web page).

Your ideas and comments helped staff refine the list of approaches, and we will be presenting new and refined information, including maps of where each approach could be implemented and how much housing and jobs each might accommodate, at **Envision Eugene Workshop #3:**

June 23, 2010

6:00-9:00 pm

Willamette High School Cafeteria

1801 Echo Hollow Road

The goal of this meeting will be to share new, more detailed information, report back how public input has shaped the project, and collect community feedback on the refined approaches to growth. Participants will have the opportunity to learn more about Eugene's expected population growth for the next twenty years and the land and housing needs that may come with that growth. Based on feedback from the first two workshops, along with staff research and technical analysis, the following 9 approaches to managing growth will be presented:

1. Mixed Use Transit Corridors
2. Mixed Use Downtown
3. Mixed Use Centers
4. Small Scale Services in Neighborhoods
5. Multi-Family Housing Around Hot Spots
6. Increased Density for New Housing Development
7. Attached and Clustered Housing at Neighborhood Edges
8. Small Scale Neighborhood Infill
9. More Commercial Uses in Industrial Areas

People will have the opportunity to learn about and discuss each approach at discussion stations. Workshop materials and comment forms will also be posted on the website as soon as they are finished.

Community Group

In early June, City Manager Jon Ruiz convened a three day community workshop with the purpose of engaging participants with a wide variety of views on the issue of growth in a collaborative conversation. The workshop included exploration of conflicts in our community, and set the stage for allowing new ground to be created that

will serve a common community vision of our future. This group agreed to participate in follow up discussions that connect them to work done by staff and the general public over the course of the three Envision Eugene public workshops. During July and August, work will continue with this group and subsets of this group, allowing project momentum to continue over the summer and refined information to be presented to the broader community in the fall. A list of community workshop participants is available at www.envisioneugene.org on the Get Involved page; additional participants will be added to improve the diversity and balance of viewpoints. Additionally, the City Council discussed the workshop and the role of the participants in Envision Eugene at their June 16 work session. You can view the meeting at www.eugene-or.gov/citycouncil (click on City Council WebCast).

Youth Art Projects

Sixth graders at MeadowView, Family School, and O'Hara got involved in Envision Eugene by participating in art class projects on the topic of what their ideal future Eugene would look like. Over 100 completed pen and ink artworks will be on display at the Atrium at 99 West 10th Avenue, during the first Friday Art walk in July. They are fabulous!

For ages 14-21, we sponsored a contest for expressing the future of Eugene through a poster, video, or poem. Thirty-seven high school students submitted entries, and Mayor Kitty Piercy and Public Art Committee Member Tim Smith selected four winners earlier this week. The winners are still being notified, but they include a digital poster collaboration, a hand drawn Eugene scene, an artfully presented and beautifully written poem, and a colorful collage featuring some favorite Eugene places and a giant chicken. All of the contest entries will be shown at the art walk alongside the sixth-grade art work. Here's a peek at some of them:



I hope to see you on June 23 at Willamette High, talk with you over the phone, or trade comments and information via the website, survey, or Facebook page. Please let me know if you would like to be removed from this mailing list. Summer newsletters will be sent about once a month and Public Workshop #4 is in the planning stages for fall.

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