The background features a repeating floral damask pattern. A vertical strip on the left side is white with a grey pattern, while the rest of the background is black with a grey pattern. A central black rectangle contains the text in white.

**EUGENE'S
HISTORIC
PRESERVATION
PROGRAM**



Eugene's Historic Preservation Program

PURPOSE

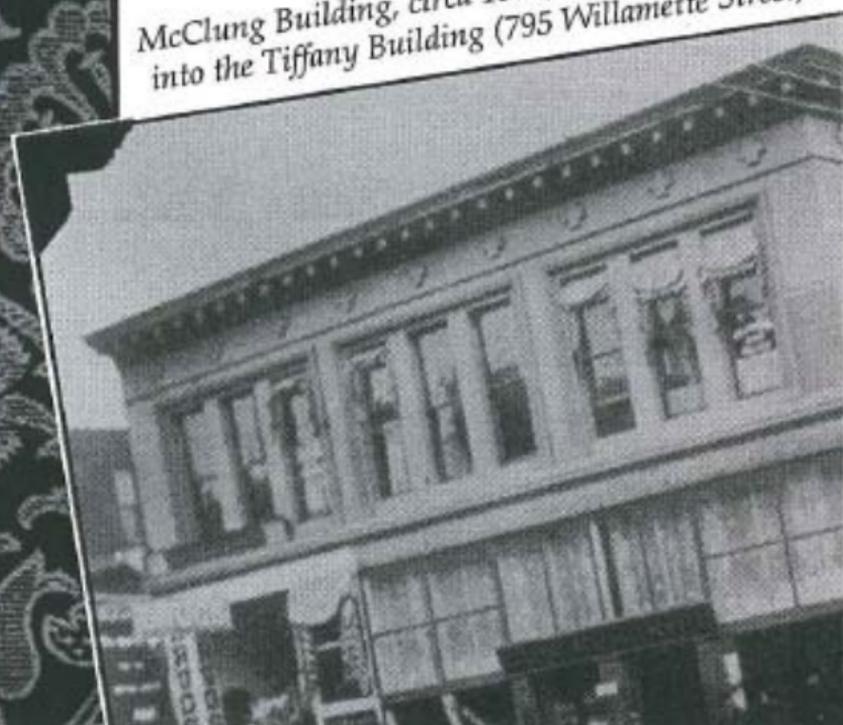
The purpose of Eugene's Historic Preservation Program is to increase public awareness of the City's origin, development and historic significance, and to facilitate restoration and rehabilitation of historic structures, landscape features, and other culturally significant physical objects and geographic areas.

To help accomplish this, the City Council established a seven-member Historic Review Board. The Board, a subcommittee of the Eugene Planning Commission, oversees the main components of the preservation program.

REGULATORY

The Historic Review Board conducts public hearings and evaluates requests for:

McClung Building, circa 1911, before transformation into the Tiffany Building (795 Willamette Street).



- landmark designation
- moving or demolition of historic properties
- appeals for alterations to historic landmarks

Alterations to historic landmarks are reviewed by Planning Staff.

INCENTIVES

To encourage historic preservation, incentives are offered through City, State, and Federal programs for City Landmarks and National Register properties. Incentives include:

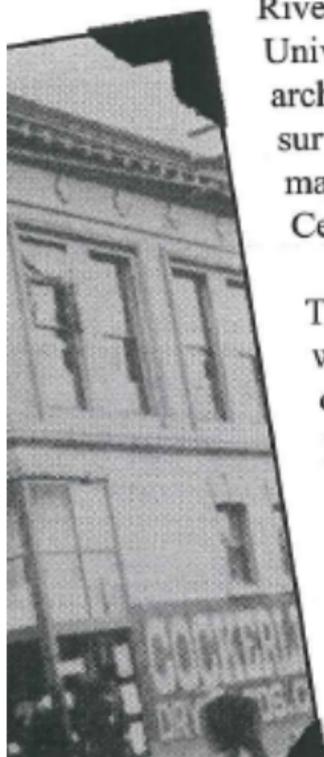
- City low-interest loan funds
- Special provisions for modifications of zoning and building code regulations
- Special recognition and attention
- Conservation and preservation easements allowing limited tax benefits
- Federal Investment Tax Credits (National Register properties only)
- Oregon State Special Assessment Program/15-year property tax assessment freeze (National Register properties only)

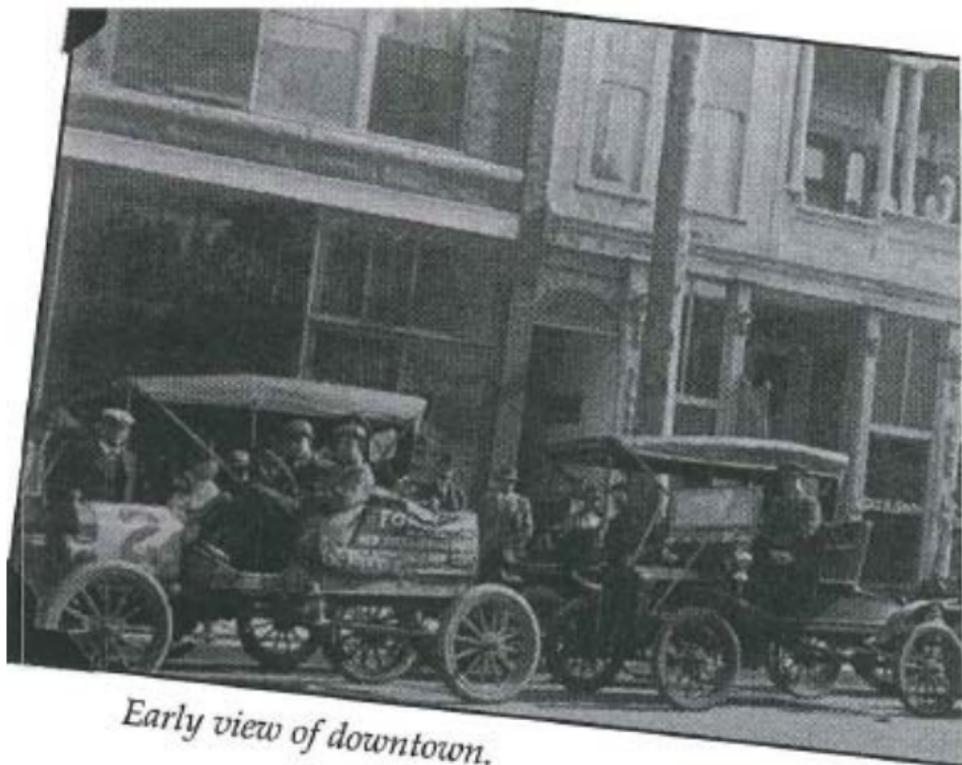
SURVEY WORK AND SPECIAL PROJECTS

Surveys of historic resources have been completed in several Eugene neighborhoods including Downtown, College Hill, Fairmount, Jefferson, West University, River Road, Whiteaker, and South University. Also, properties designed by architect Ellis Lawrence have been surveyed. A survey of plots and burial markers was completed at the Masonic Cemetery in 1996.

The Historic Review Board also works with neighborhood groups and other organizations to carry out special projects such as the creation of the 1996 *Eugene Area Historic Context Statement*, and *Eugene Modernism 1935-1965*.

Information concerning properties within a surveyed area may be





Early view of downtown.

obtained at the Eugene Planning Division, the City of Eugene Downtown Library, and at the UO Architecture and Allied Arts Library.

PUBLIC INFORMATION AND INVOLVEMENT

Activities include public tours of historic buildings and areas, preparation of promotional brochures, and educational and informational workshops.

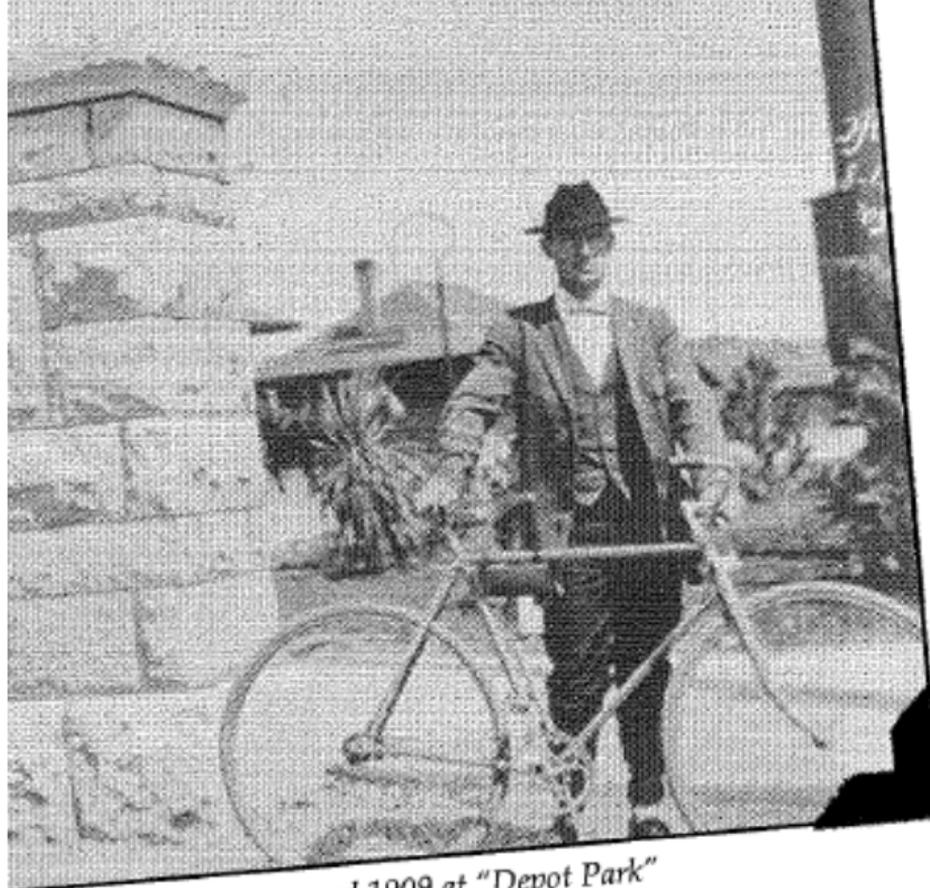
Historic Preservation brochures are available at the City of Eugene Permit Center, 99 W. 10th Ave., 1st floor.

Meetings of the Historic Review Board

All meetings are open to the public. The Board usually meets the fourth Thursday of every month at 8:00 a.m., in the sloat room, at 99 W. 10th Ave. Additional meetings are scheduled as necessary.

Background Materials

The City's Planning staff will usually prepare a written report ("staff notes") for the Historic Review Board on each agenda item. Copies of agendas and staff notes are available at the City of Eugene Permit Center, 99 West 10th Avenue, 1st floor.



A bicycle rider around 1909 at "Depot Park"

How to Voice Your Opinion

SPOKEN TESTIMONY

The Historic Review Board Chair will call on those people who are interested in providing comments to the Board. Public hearings for quasi-judicial* matters having a bearing on land use rights are held according to strict procedures established by State law. The hearings procedures are printed on the Historic Review Board agenda.

WRITTEN TESTIMONY

A written statement may be submitted before or during the public hearing. If your written testimony is delivered to the Planning Division before the staff notes are sent to the Board members, your statement can be sent along with the staff notes. This provides time to review your testimony prior to the public hearing.

For information on preparing testimony, see the pamphlet entitled *Speak Up!* available at the Eugene Building and Permit Services Division.

**The term quasi-judicial means State Law requires procedures which resemble those used in a court of law.*

Establishing a City Landmark

The Historic landmark designation process can be initiated by the owner of a potential landmark. The designation requests are considered by the Historic Review Board at a public hearing.

Applications and flow charts describing the entire designation process are available at the City of Eugene Permit Center or the Eugene Planning Division. Property owners or citizens interested in historic landmark designation should contact the Eugene Planning Division.

Additional Information

If you would like more information about Eugene's Historic Preservation Program or the activities of the Historic Review Board, contact:

Ken Guzowski
Planning & Development Department
Planning Division
99 West 10th Avenue
Eugene, Oregon 97401
(541) 682-5562



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