

June 22 2023

Public Art Committee

Meeting Minutes

Committee members present: Annie Loe, Mika Boyd, Marina Hajek, Zoë Gamell Brown, Pete Goldlust, Beth Walsh

Staff present: Kate Ali, Chanin Santiago, Jessica Watson, Claire Schechtman

Absent: Emily Proudfoot

Note taker: Claire Schechtman

Meeting start: 5:30pm

- Staff and committee members each gave introductions.
- Committee members reviewed April 2023 PAC meeting minutes.
- Beth Walsh moved to approve the April 2023 minutes. Annie Loe seconded. All were in favor. The April 2023 meeting minutes were approved.

- Kate presented an update on the Neighborhood Matching Grant (NMG) City of Eugene process for community murals. The process was previously very open and loosely guided.
 - The new update includes Emily Proudfoot approving a mural project moving forward at park and recreation sites.
 - Emily will connect them with the appropriate facilities staff. Kate and Jessica will provide a consultation through Urban Canvas.
 - There is now a built-in design review through Parks and Open Spaces, Recreation, and the Public Art Committee with advisory feedback.
 - Then Emily will coordinate painting on building.
 - Kate clarified that we weigh in on NMG murals specifically because it is on City property using City funds.
- Kate provided an update on the Washington Park mural.
 - Nancy said that they are not moving forward with Esteban Camacho Steffensen and pausing the project until they can find the right artist to move forward with while wondering who can paint a multicultural mural.
- The committee brainstormed ideas and concerns about moving forward with the Washington Park mural and establishing a future process:
 - Beth Walsh said that by the time the PAC saw the design and provided feedback, it was too late. The PAC either needs a longer time period or not provide feedback. Beth added that anyone can paint anything, as long as they do it in an informed and respectful way.

- Kate asked, how do we provide opportunity for open dialogue? Kate added that the City budget moving to a biennium will help establish a two year timeline for the NMG process and allow more time for the mural process.
 - Marina said it would be a good idea to have a Q&A meeting for the NMG program with anyone interested in creating a mural in their neighborhood. This could be a space to ask and answer questions even before the application process. Kate added that the urgency of the timeline rushed the Washington Park mural conversation in a negative way.
 - Annie suggested a project consultation meeting with community and city representatives. Marina said it would be with the organizing group. Kate added this would help bring awareness to working with an artist. Some artists work more in the community and some work individually. It is important to create some space for artist interpretation.
 - Pete said that we need to provide community mural groups with best practices and would like to help develop these. Pete suggested looking at what Mural Arts Philadelphia has developed. Pete shared that he was angry that the artist was put in the position they were in the Washington Park mural and would like to communicate this to the organizers about how they could have begun the process differently.
 - Kate said that Mural Arts Philadelphia is open to advising Cultural Services.
 - Kate said that she will create a subcommittee for the PAC to establish a community mural process moving forward.
- Chanin Santiago presented her work with the Intergovernmental Tribal Relations Committee (IGTR) with the City of Eugene as well as her work with local Indigenous community members.
 - IGTR is comprised of City employees and leadership, providing recommendations to the executive team.
 - IGTR connects with the 5 tribes who have Eugene as a service district and focuses on relationship building so that we can better serve Indigenous community members.
 - Chanin is working with 5 Oaks Museum to create and bring a mobile exhibition of four pillars called, This Is Kalapuyan Land. They are now on view at the Farmer's Market Pavilion.
 - Out of This Is Kalapuyan Land, Chanin invited Dr. David Lewis, the primary historian of the Kalapuyan People to research the local Kalapuyan history. She is working with Marta Lu Clifford who is a recognized elder of the Grand Ronde Tribe, Dr. David Lewis, and the Lane County Historical Museum. This also includes extending the Kalapuya Talking Stones to the new Riverfront Park.
 - Kate added that Cultural Services is now supporting and sponsoring the Native American Arts and Crafts Market at the Farmers Market Pavilion. This is a space for the community to engage and grow.
 - Naseem relocation: Kate said that the 8th Street parking lot will be a new way to access the Riverfront Park. Jud Turner's Naseem sculpture is being relocated there as a beacon to the park.
 - Riverfront Plaza percent for art project: Kate said that Volkan Alkanoglu and the selection committee met and decided on a final design with themes of splashing, playfulness, that

connects with form language throughout the plaza. The next steps is engineering this summer and fall. This will inform the final form.

- Beth asked about the material of Volkan's sculpture. Annie said that it is fiber glass exterior and the interior is steel.
- Volkan will work with the library in summer 2024 to name the artwork with youth and discuss his process. The artwork will be installed in 2025.
- Sheldon percent for art update: Three muralists and one sculpture are being considered as finalists for the Sheldon community pool and fitness center.
- Bicycle Wheel relocation update:
 - Kate met with Josh at Shift Community Cycles and decided that there is not room.
 - Now working with Parking operations to find a good relocation.

- Urban Canvas + Fresh Paint Initiative
 - Jessica said that we are working with Mural Mice as well as Wayne Love to mural the alley between Shoeaholic and the Persion Rug store.
 - This is a pilot for the new Fresh Paint Initiative, inspired by Kari Johnson's wall on 4th & Monroe that she has had for 25 years to practice and evolve. Fresh Paint artists will receive a wall for 2 years paid to practice and evolve their work. It is designed for new artists to gain more experience.
 - Kate said that we are currently looking for new walls and wall owners. At this point, it's harder to get walls than artists. Annie said they can promote it through the planning newsletter. Kate said ground planes (not in the street) are okay too.

- Deaccession Policy Review
 - Kate said that she, Emily, and Annie have been working on this policy as a subcommittee. They have been editing out points that were redundant but the remaining points are original language.
 - Kate presented the current criteria for deaccession based on best practices:
 1. It has physically or organically deteriorated beyond repair as determined by a conservator or has been irreparably damaged or stolen.
 2. When an item is a known forgery or fake.
 3. It requires conservation, which would exceed the City's available funds or ability to raise the necessary monies.
 4. The site of the piece is planned to be demolished or adapted, and it is not possible to successfully incorporate the work of art into redevelopment of the site; nor is the item able to be properly stored by the City.
 5. In the opinion of qualified outside experts, the artwork is significantly incompatible or interior within the context of the collection.
 6. The City wishes to replace the artwork with a work of more significance by the same artist.
 7. The artist or artist's family requests the return of the work to their personal collection.

8. The work seriously endangers public safety

- Kate provided questions that the subcommittee is looking at before moving forward:
 - Number 7 is new and based on what is currently coming up with artwork at the library where a family donation requesting the artwork to be return. The key thing here is that the artwork is donated, not a percent for art project.
 - Number 2, this includes artworks that depict hate speech or _____
 - Bolstering and protecting artwork by artists of color
 - Beth suggested taking out the word seriously because it needs to be defined.
 - Chanin suggested including the Indian Arts and Craft Act of 1990 which protects Native American artists and artwork. This addresses cultural appropriation.
 - Zoe asked who are qualified outside experts, the idea to take out significantly and inferior on Number 5. Beth agreed that the work incompatible covers it. Kate said qualified outside experts are conservators.
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- Kate announced September 28th as the next Public Art Committee meeting.
 - Meeting adjourned: 7:00pm