NEWS RELEASE
July 12, 2012
For further information, contact:
Jenna McCulley, Public Information Coordinator, at 541.682.5197, or
Melinda McLaughlin, APR, Public Information Director, at 541.682.5124

MEDIA ADVISORY
July 11, 2012

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Visuals and interviews:
External Artwork Installation at New Police Headquarters

What: The new Police Headquarters will have artwork by local artist Ellen Tykeson installed. Ms. Tykeson will be available for interviews in the early afternoon.

Date/Time:
9:00 a.m. Art installation begins
1:00 p.m. Artist available for on-site interviews

Where: 300 Country Club Road, Eugene, Oregon 97401 (entrance)

Background
In June 2012, The City of Eugene signed an agreement to purchase a building at 300 Country Club Road to relocate the Eugene Police Department. The purchase was completed and since that time, the 66,000 square-foot building has been undergoing the necessary renovations to make the building fully suitable for police services. Currently the finishing touches, including the fleet parking area, are being completed prior to the scheduled move-in during late July through mid-August.

The first artistic elements commissioned for EPD’s new headquarters will be installed beginning Thursday, July 12. The artwork honors the service of EPD while creating a dignified sanctuary for people who need the services of the department. It is funded through the City’s requirement of 1% allocation to art for public construction projects.
A committee consisting of; EPD sworn staff, a patrol officer, and volunteer along with the project architect, facilities project manager, staff from the Jordan Schnitzer Museum of Art and the City’s Public Art Committee oversaw the development and selection of the project.

The team of artists is John Rose and Ellen Tykeson, local artists who were selected following a nationwide competition. Both have strong ties to Eugene and are honored to create artwork for the new headquarters. The artwork to be installed on Thursday is by Ellen Tykeson, who is an Oregon native. Ms. Tykeson is an outstanding figurative artist with artwork placed in collections along the West Coast. Aside from giving back through 14 years of teaching at Lane Community College, she is a pillar in the Eugene community. Her artwork was conceived with great care and appreciation for the service and dedication of the Eugene Police Department’s officers, staff, and volunteers.

Artwork by John Rose will be installed at a later date. Look forward to a similar message about his work at that time.

**For more information on the artwork:** Isaac Marquez, Public Art Manager :: City of Eugene Cultural Services, 541-682-2057 :: isaac.r.marquez@ci.eugene.or.us

Complete selection committee roster:

1. Angie San Miguel, Sergeant, Facilities and Fleet Management, Eugene Police Department
2. Dale Dawson, Officer, Eugene Police Department
3. Visual Art Professional #1 – Dmitri Von Klein
4. Visual Art Professional #2 – Joe Moore, City of Eugene Public Art Committee
5. Visual Art Professional #3 – Charly Prichard, Chief Preparator, UO Jordan Schnitzer Museum of Art
6. Project architect – Kari G. Turner of Pivot Architects
7. Construction coordinator – Mike Penwell, City of Eugene Design/Construction Section Manager
8. Selection Committee Chair – Isaac Marquez, Public Art Program Manager

Photos of Art Follow: