



Phone: 541-682-5481  
www.eugene-or.gov/hrb

# AGENDA

**Meeting Location:**  
Atrium Building – Sloat Room  
99 West 10<sup>th</sup> Avenue

Eugene’s Historic Review Board welcomes your interest in these agenda items. Feel free to come and go as you please at any of the meetings. This meeting location is wheelchair-accessible. For the hearing impaired, FM assistive-listening devices are available or an interpreter can be provided with 48 hours of notice prior to the meeting. Spanish-language interpretation can also be provided. To arrange for these services, please contact the receptionist at (541) 682-5481.

## **Wednesday, April 13, 2016 – 8:30-10:30 A.M.**

**I. Public Comment**

Up to 10 minutes will be reserved for public comment regarding historic preservation issues, except for any items scheduled for public hearing.

**II. Draft Urban Form Plan**

Urban Design staff will discuss the current draft of the Urban Form Plan, focusing on sections related to historic preservation in Eugene.

**III. Eugene Downtown Post Office**

Co-Chair Andrew Fisher will provide an update on the Post Office, and then open up discussion for direction and input regarding its preservation.

**IV. Historic Preservation Month – Educational Brochure and Saturday Market**

Staff will present a draft of the new Historic Preservation educational brochure, and will receive input from HRB members. Staff will also provide an update regarding the May Saturday Market outreach events.

**V. Willamette to Willamette**

Urban Design staff will discuss a new exciting project on the horizon called “Willamette to Willamette.” The project, which will occur on 8<sup>th</sup> Avenue in Downtown, has a “historic element” that will be the focus of the discussion.

**VI. Info Share/Updates**

Time-permitting, HRB members are encouraged to provide any brief informational updates to staff and the board.

## **BOARD MEMBERS**

Ellen Currier (Chair), Andrew Fisher (Vice-Chair), Steven Baker, Savannah Herrell, Kay Porter and Sarah Shmigelsky.